



# Traveling Swing

Choreographer: Dan Albro

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, WCS – Partner Dance  
 Level: Partner Experienced  
 Music: "Good Night" by Billy Currington (GOLD Edit – Original Speed)  
 Intro: 24 counts from first beat in music (app. 14 seconds into track)  
 Starting position: Closed position, Leader facing LOD, Follower RLOD

Counts	Movement description	End facing
1 – 8	<b>L: Rock Step, ¼ Turn Shuffle, Cross, Step R, Rock Step</b> <b>F: Rock Step, ¼ Turn Shuffle, ½ Turn, ½ Turn, Rock Step</b>	
1 – 2	L: Rock R forward (1), Recover on L (2) F: Rock L back (1), Recover on R (2)	LOD RLOD
3 & 4	L: Turn ¼ R stepping R to R side (3), Step L next to R (&), Step R to R side (4) F: Turn ¼ R stepping L to L side (3), Step R next to L (&), Step L to L side (4)	OLOD ILOD
5 – 6	L: Cross L over R ( <i>Release R hand and bring L hand over followers head</i> ) (5), Step R to R side ( <i>R hand pick up followers L hand, releasing Leaders L hand</i> ) (6) F: Turn ½ R stepping R to R side (5), Turn ½ R stepping L to L side (6)	OLOD ILOD
7 – 8	L: Rock L back (7), Recover on R (8) F: Rock R back (7), Recover on L (8)	OLOD ILOD
9 – 16	<b>L: ¼ Turn, Chassé, Anchor Step, Back, Back, Touch, Step Forward</b> <b>F: Step Forward, ½ Pivot, ¼ Turn Step R, Anchor Step, Walk 2x, Touch, Step Back</b>	
1 & 2	L: Turn ¼ R stepping L to L side ( <i>Release hands</i> ) (1), Step R next to L (&), Step L to L side (2) F: Step R forward (1), Turn ½ L stepping on L (&), Turn ¼ L stepping R to R side (3)	RLOD LOD
3 & 4	L: Step R behind L ( <i>Pick up Followers R hand with L hand</i> ) (3), Step L in place (&), Step R in place (4) F: Step L behind R (3), Step R in place (&), Step L in place (4)	RLOD LOD
5 – 6	L: Step L back ( <i>Pick up Followers L hand with R hand</i> ) (5), Step R back (6) F: Step R forward (5), Step L forward slightly angle body to R (6)	RLOD LOD
7 - 8	L: Touch L over R (7), Step L forward ( <i>Release R hand</i> ) (8) F: Touch R next to L (7), Step R back (8)	RLOD LOD
17 – 24	<b>L: Anchor Step, Step Back, Step ¼ Turn R, ¼ Turn Shuffle, Sailor Step</b> <b>F: Anchor Step, Walk 2x, ½ Turn, Step, Sailor Step</b>	
1 & 2	L: Step R behind L (1), Step L in place (&), Step R in place (2) F: Step L behind R (1), Step R in place (&), Step L in place (2)	RLOD LOD
3 – 4	L: Step L back angling body to R (3), Turn ¼ R stepping R to R side (4) F: Step forward R (3), Step forward L (passing by Leader) (4)	ILOD LOD
5 & 6	L: Turn ¼ R stepping L to L side ( <i>Bring L hand over Followers head</i> ) (5), Step R next to L (&), Step L to L side (6) F: Step R forward (5), Turn ½ L ending on L (&), Step R to R side (6)	LOD RLOD
7 & 8	L: Cross R behind L (7), Step L to L side (&), Step R to R side (8) F: Cross L behind R (7), Step R to R side (&), Step L to L side (8)	LOD RLOD
25 – 32	<b>L: Triple Step, Rock Step, Shuffle Forward</b> <b>F: Triple Step, ½ Turn Pivot, ½ Turn Shuffle, Shuffle Back</b>	
1 & 2	L: Cross L behind R (1), Step R to R side (&), Step L back (2) F: Cross R behind L (1), Step L to L side (&), Step R forward (2)	LOD RLOD
3 – 4	L: Step R back ( <i>Bring L hand over Followers head</i> ) (3), Recover on L (4) F: Step L forward (3), Turn ½ R stepping R forward (4)	LOD LOD
5 & 6	L: Step R forward (5), Step L next to R (&), Step R forward (6) F: Turn ¼ R stepping L to L side (5), Step R next to L (&), Turn ¼ R stepping L back (6)	LOD RLOD
7 & 8	L: Step L forward (7), Step R next to L (&), Step L forward (8) F: Step R back (7), Step L next o R (&), Step R back (8)	LOD RLOD