



Look What God Gave Us

Choreographers: Dan Albro

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, Country Partner – Partner Dance
 Level: Partner Starter
 Music: "Look What God Gave Her" by Thomas Rhett (GOLD Edit – Original Speed)
 Intro: 16 counts (app. 10 seconds into track)
 Starting position: Side by Side Inside hands joined facing LOD

Counts	Movement Description	End facing
1 – 8	L&F: Walk 2x, Shuffle Fwd, ½ Pivot Turn, Shuffle Fwd	
1 – 3 & 4	L: Step R forward (1), Step L forward (2), Step R forward (3), Step L next to R (&), Step R forward (4)	LOD
	F: Step L forward (1), Step R forward (2), Step L forward (3), Step R next to L (&), Step L forward (4)	LOD
5 – 7 & 8	L: Step L forward (<i>Leader leads the Follower into the turn with their R hand and release R hand</i>) (5), Turn ½ R stepping on R (<i>Leader finishes the turn by catching Leader's R hand with their L</i> <i>hand</i>) (6), Step L forward (7), Step R next to L (&), Step L forward (8)	RLOD
	F: Step R forward (<i>Follower is lead into the turn by their L hand and release L hand</i>) (5), Turn ½ L stepping on L (<i>Follower finishes the turn by having their R hand caught by the Leader</i>) (6), Step R forward (7), Step L next to R (&), Step R forward (8)	RLOD
9 – 16	L&F: Step Fwd, ¼ Pivot Turn, ¼ Shuffle Turn, Step Fwd, ½ Pivot Turn, ¼ Shuffle Turn	
1 – 3 & 4	L: Step R forward (1), Turn ¼ L stepping on L (<i>Leader does a right-hand clap with the Follower</i>) (2), Turn ¼ R stepping R forward (3), Step L next to R (&), Step R forward (4)	OLOD
	F: Step L forward (1), Turn ¼ R stepping on R (<i>Follower does a left-hand clap with the Leader</i>) (2), Turn ¼ L stepping L forward (3), Step R next to L (&), Step L forward (4)	ILOD
5 – 7 & 8	L: Step L forward (<i>Leader leads the Follower into the turn with their L hand and release L hand</i>) (5), Turn ½ R stepping on R (6), Turn ¼ R stepping L to L side (<i>Leader catches both Follower's</i> <i>hands</i>) (7), Step R next to L (&), Step L to L side (8)	OLOD
	F: Step R forward (<i>Follower is lead into the turn by their R hand and release R hand</i>) (5), Turn ½ L stepping on L (6), Turn ¼ L stepping R to R side (<i>Follower has both their hands caught</i> <i>by the Leader</i>) (7), Step L next to R (&), Step R to R side (8)	ILOD
17 – 24	L&F: Rock Step, Kick, Out, Out, Sway 2x, Chassé	
1 – 3 & 4	L: Rock R back (<i>Leader releases R hand</i>) (1), Recover on L (2), Kick R diagonally R forward (3), Step R to R side (&), Step L to L side (<i>Leader catches Follower's L hand with their R hand</i>) (4)	OLOD
	F: Rock L back (<i>Follower's L hand is released by the Leader</i>) (1), Recover on R (2), Kick L diagonally L forward (3), Step L to L side (&), Step R to R side (<i>Follower's L hand is caught</i> <i>by the Leader</i>) (4)	ILOD
5 – 7 & 8	L: Sway hips R (5), Sway hips L (6), Step R to R side (7), Step L next to R (&), Step R to R side (8)	OLOD
	F: Sway hips L (5), Sway hips R (6), Step L to L side (7), Step R next to L (&), Step L to L side (8)	ILOD
25 – 32	L&F: Rock Step, Chassé, Sailor Step, ¼ Sailor Turn	
1 – 3 & 4	L: Rock L back (1), Recover on R (2), Step R to R side (3), Step L next to R (&), Step R to R side (4)	OLOD
	F: Rock R back (1), Recover on L (2), Step L to L side (3), Step R next to L (&), Step L to L side (4)	ILOD
5 & 6 – 7 & 8	L: Cross R behind L (5), Step L to L side (&), Step R to R side (6), Cross L behind R (7), Step R to R side (&), Turn ¼ L stepping L forward (<i>Leader releases L hand</i>) (8)	OLOD
	F: Cross L behind R (5), Step R to R side (&), Step L to L side (6), Cross R behind L (7), Step L to L side (&), Turn ¼ R stepping R forward (<i>Follower's R hand is released by the Leader</i>) (8)	ILOD