



Madelyn

Choreographer: Darren Bailey

~Official GOLD competition dance 2023 - 2024~
Updated on: 24 November 2022

Type of dance: 48 Count, 2 Walls, West Coast Swing - Line Dance
Level: Advanced
Music: "Madelyn" by Anderson East
Intro: 16 counts from first beat in music (app. 10 seconds into track)
Restart: After 32 counts in wall 2

Counts	Footwork	End facing
1 – 8	Walk R L, Cross Behind, ¼ Turn R, Cross, ¼ Turn L, ½ Turn L Step Fwd, Step ½ Turn L, ¼ Turn L, Cross, Point Out, touch In	
1 – 2&	Step R forward (1), Step L forward (2), Turn ⅛ R crossing R slightly behind L (&)	1:30
3 – 4&	Turn ⅛ R crossing L over R (3), Turn ¼ L stepping R back (4), Turn ½ L stepping L forward (&)	6:00
5 – 6&	Step R forward & start making a ½ turn pivot L (5), Finish ½ turn pivot L weight on L (6), Turn ¼ L stepping R to R side (&)	9:00
7&8	Cross L over R (7), Point R to R side (&), Touch R next to L (8)	9:00
9 – 16	Step Fwd, ¼ Turn L With a Bounce, Knee Pops, Body Movement (Over The Top), Groove Back Steps R L R L	
1 – 2	Step R forward (when R heel hits the floor imagine there is a spring that pushes both heels up making a ¼ turn L) (1), drop both heels back down to the floor (2)	6:00
&3 – 4	Twist both heels out popping both knees in (&), Twist both heels in popping both knees out at the same time start to move upper body over an imaginary hill and towards the L (3), Drop down slightly to L with a sharp stop (4)	6:00
5 – 8	Step R diagonally R back (5), Step L diagonally L back (6) Step R diagonally R back (7), Step L diagonally L back (8)	6:00
17 – 24	Step with Sweep, Cross, Out Out, Click, Ball, Side, Cross, Rock Step L, Cross, Slide R	
1 – 2&	Step R forward & sweep L forward (1), Cross L over R (2), Step R out to R side (&)	6:00
3 – 4&	Step L out to L side (3), Click fingers on R hand down to R rolling at the wrist (think Fosse) (4), Close R next to L (&)	6:00
5 – 6&	Step L to L side (5), Cross R over L (6), Rock L to L side (&)	6:00
7&8	Recover on R (7), Cross L over R (&), Big step R to R side (8)	6:00
25 – 32	Series Of Knee Pops with ¼ Turn R, ¼ Diamond Fallaway, Step ½ Turn L	
1 – 2	Step L next to R popping R knee forward (1), Turn ¼ R changing weight onto R popping L knee forward (2)	9:00
&3 – 4	Change weight onto L popping R knee forward & push R shoulder slightly forward (&), Change weight onto R popping L knee forward, dropping body forward & pushing L shoulder forward (3), Cross L over R (4)	9:00
&5 – 6	Step R to R side (&), Turn ⅛ L stepping L back (5), Step R back (6)	7:30
&7 – 8	Turn ⅛ L stepping L to L side (&), Step R forward (7), Turn ½ L stepping on L (8)	12:00
Restart	Here in wall 2 – facing 6:00	
33 – 40	Walk R L, Out, Out, ½ Turn R, Lock Step, Sweep	
1 – 2&	Step R forward (1), Step L forward (2), Step R out to R side (&)	12:00
3 – 4&	Step L out to L side (3), Step R back (4), Turn ¼ R crossing L behind R (&)	3:00
5 – 6&	Turn ¼ R stepping R forward (5), Step L to L diagonal (6), Lock R behind L (&)	6:00
7 – 8	Step L diagonally L forward (7), Step R diagonally R forward & sweep L forward (8)	6:00
41 – 48	Cross, Back 2x, Cross, Coaster Step, Step ½ Turn R, Chase ½ Turn R	
1 – 2&	Cross L over R (1), Step R diagonally R back (2), Step L diagonally L back (&)	6:00
3 – 4&	Cross R over L (3), Step L back (4), Step R next to L (&)	6:00
5 – 6	Step L forward (5), Turn ½ R Stepping onto R (6)	12:00
7&8	Step L forward (7), Turn ½ R stepping onto R (&), Step L forward (8)	6:00