



You Get Me

Choreographer: Roy Hoeben

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, 2 Walls, Nightclub – Line Dance
 Level: Newcomer
 Music: "You Get Me" by Collin Raye (GOLD Edit - Original Speed)
 Intro: 16 counts from first beat in music (app. 16 seconds into track)
 Restart: After 8 counts in the 2nd wall

Counts	Movement description	End facing
1 – 8	Basic R, Basic ½ Turn, Basic R, Basic ½ Turn	
1 – 2 &	Step R to R side (1), Close L behind R (2), Cross R over L (&)	12:00
3 – 4 &	Step L to L side (3), Turn ½ R stepping R to R side (4), Cross L over R (&)	6:00
5 – 6 &	Step R to R side (5), Close L behind R (6), Cross R over L (&)	6:00
7 – 8 &	Step L to L side (7), Turn ½ R stepping R to R side (8), Cross L over R (&)	12:00
Restart	Here after 8 counts in the 3rd wall	
9 – 16	Step R & Sweep, Modified Jazz Box, Step L & Sweep, Modified Jazz Box, Cross Rock Step, Circle ½ Turn L Walk L R L	
1 – 2 &	Step R to R side sweeping L forward (1), Cross L over R (2) Step R back (&)	12:00
3 – 4 &	Step L to L side sweeping R forward (3), Cross R over L (4), Step L back (&)	12:00
5 – 6 &	Step R to R side (5), Cross rock L over R (6), Recover on R (&)	12:00
7 – 8 &	Turn ¼ L stepping L forward (7), Turn ¼ L stepping R forward (8), Turn ¼ L stepping L forward (&)	6:00
17 – 24	¼ Turn L, Basic R, Step L, ¼ Turn R, Out with Hand movements, Sways	
1 – 2 &	Turn ¼ L stepping R to R side (1), Close L behind R (2), Cross R over L (&)	3:00
3 – 4 &	Step L to L side (3), Turn ¼ R stepping R to R side & R hand forward (4), L hand forward (&)	6:00
5 – 6	Both hands to chest & transfer weight to L (5), Recover on R swaying body R (6)	6:00
7 – 8	Recover on L swaying body L (7), Recover on R swaying body R (8)	6:00
25 – 32	Basic L, Basic R, ¼ Turn L Fwd, Step ½ Turn, Sweep ¼ Turn L, Cross Rock Step	
1 – 2 &	Step L to L side (1), Close R behind L (2), Cross L over R (&)	6:00
3 – 4 &	Step R to R side (3), Close L behind R (4), Cross R over L (&)	6:00
5 – 6 &	Turn ¼ L stepping L forward (5), Step R forward (6), Turn ½ L stepping on L (&)	9:00
7 – 8 &	Turn ¼ L sweeping R forward (7), Cross rock R over L (8), Recover on L (&)	6:00