



Heaven On Your Lips

Choreographer: Niels Poulsen

~Official GOLD competition dance 2024 - 2025~

Type of dance: 32 Count, 2 Walls, Nightclub – Line Dance
 Level: Intermediate
 Music: "Heaven" by Calum Scott (Pitched down to 59bpm)
 Intro: 8 counts from first beat in music (app. 8 seconds into track)

Counts	Footwork	End facing
1 – 8	R Basic Nightclub, Step L Cross Step L, Cross Rocks 2x, ¼ Turn L, Step Fwd	
1 – 2&	Step R to R side (1), Close L behind R (2), Cross R over L (&)	12:00
3 – 4&	Step L to L side sweeping R back (3), Cross R behind L (4), Step L to L side (&)	12:00
5 – 6&	Cross rock R over L (5), Recover on L (6), Step R to R side (&)	12:00
Optional Styling	reach R arm up to hit the lyrics 'in the sky' (only on wall 1) <i>It happens on the cross rock R on count 5</i>	
7 – 8&	Cross rock L over R (7), Recover on R (8), Turn ¼ L stepping L forward (&)	9:00
Optional Styling	Bring L hand up to forehead and look up to hit the lyrics 'In the sky' & 'Looking up' (only on walls 2, 4 and 5) <i>It happens on the cross rock R on count 7</i>	
9 – 16	Full Turn L With Low Rondé, Run ¼ Turn L With Sweep, Cross, Step L, Turning Rock Steps Back, ½ Turn R, Step Back	
1	Turn ½ L stepping R back lifting L leg into a low rondé (1)	3:00
2&3	Turn ½ L stepping L forward (2), Turn ⅛ L stepping R forward (&), Turn ⅛ L stepping L forward sweeping R forward (3)	6:00
4&	Cross R over L (4), Step L to L side (&)	6:00
5 – 6&	Turn ⅛ R rocking R back (5), Recover on L (6), Turn ⅛ L stepping R to R side (&)	6:00
7 – 8&	Turn ⅛ L rocking L back (7), Recover on R (8), Turn ½ R stepping L back (&)	10:30
17 – 24	Step Back R L R With Sweeps, Cross, Step R, Step Fwd With Hitch, Run R L Fwd, Step ½ Turn L	
1 – 3	Step R back sweeping L back (1), Step L back sweeping R back (2), Step R back sweeping L back (3)	10:30
4&5 – 6&	Cross L behind R (4), Step R to R side (&), Step L forward rise on ball of L hitching R knee (5), Step R forward (6), Step L forward (&)	10:30
7 – 8	Step R forward (7), Turn ½ L stepping on L (8)	4:30
25 – 32	Step Fwd, ⅛ Turn L & Sweep, Cross, Step L, ⅛ Turn L, Close, Step Fwd, ⅛ Turn L, Step R, Touch, Unwind ¾ L With Sweep, Jazz Box, Cross	
&1	Step R forward (&), Turn ⅛ L stepping L forward and sweeping R forward (1)	3:00
Option	Turn option: Turn ½ L stepping back on R (&), Turn ½ L stepping L fwd & sweeping R fwd at the same time continuing to turn another ⅛ L (1)	
2&3	Cross R over L (2), Step L to L side (&), Turn ⅛ R stepping R next to L (3)	4:30
4&5	Step L forward (4), Turn ⅛ L stepping R to R side (&), Touch L behind R (5)	3:00
6	Turn ¾ unwind L stepping L forward and sweeping R forward (6)	6:00
7&8&	Cross R over L (7), Step back on L (&), Step R to R side (8), Cross L over R (&)	6:00
Tag	Here after wall 2	
1 – 2	Sway R L	
1 – 2	Step R to R side swaying body R (1), Recover on L swaying body L (2)	12:00
Option	Harder Version	
1 – 2	instead of swaying do a full turn L on L (1-2) OR do two full turns L on L (1&2&)	12:00