



Back in Town

Choreographers: Scott Blevis, Jo Thompson Szymanski & Joey Warren

~Official GOLD competition dance 2025 - 2026~

Type of dance: 64 Count (Part A = 32, Part B = 32), 2 Walls, Showdance - Line Dance
 Level: Intermediate
 Music: "Back in Town" by Matt Dusk (GOLD Edit – Original Speed)
 Intro: 32 counts from first beat in music (app. 18 seconds into track)
 Sequence: A – A – B – Tag – A – A – B – B – Tag – A – B – B – ½ B with Ending

Counts	Movement description Part A 32 Counts	End facing
1 – 8	Cross, Point, Triple ¾ Turn L, Dorothy Step, ½ Turn L, Big Step Fwd, Knee Pop	
1 – 2	Cross R over L (1), Point L to L side (2)	12:00
3 & 4	Turn ¾ L tripleling in place L – R – L (3 & 4)	3:00
5 – 6 &	Step R diagonally R forward (5), Step L behind R (6), Step R to R side (&),	3:00
7 – 8	Turn ½ L stepping a big step L forward (7), Step R next to L & pop L knee forward (8)	1:30
9 – 16	Step Fwd, Jazz Box ¾ Turn R, Cross, Rolling Vine, Drag	
1 – 2	Step L forward (1), Cross R over L (2)	1:30
3 & 4	Turn ½ R stepping L back (3), Turn ¼ R stepping R to R side (&), Cross L over R (4)	6:00
5 – 6	Turn ¼ L stepping R back (5), Turn ½ L stepping L forward (6)	9:00
7 – 8	Turn ¼ L stepping a big step R to R side (7), Drag L towards R (8)	6:00
17 – 24	Syncopated ½ Turn R Sailor Steps, Switching Leg Swings, Step Back & Sweep 2x	
1 & 2 &	Cross L behind R (1), Turn ½ R stepping R to R side (&), Step L to L side (2),	7:30
3 &	Cross R behind L (&), Step L to L side (3), Step R forward (&)	
4 – 6	Step L next to R & kick R forward (4), Step R next to L & kick L back (5), Step L next to R & kick R forward (6)	7:30
7 – 8	Step R back & sweep L back (7), Step L back & sweep R back (8)	7:30
25 – 32	Weave ½ Turn L, Rock Step, Cross, ¼ Turn L 2x, Step, ½ Turn	
1 & 2	Cross R behind L (1), Turn ½ L stepping L to L side (&), Cross R over L (2)	6:00
3 & 4	Rock L to L side (3), Recover on R (&), Cross L over R (4)	6:00
5 – 6	Turn ¼ L stepping R back (5), Turn ¼ L stepping L forward (6)	12:00
7 – 8	Step R forward (7), Turn ½ L stepping L forward (8)	6:00
Counts	Movement description Part B 32 Counts	End facing
1 – 8	Cross Rock Step, Sweep, Weave, Traveling Swivel, ½ Turn R, Coaster Step	
1 – 2	Cross rock R over L (1), Recover on L & sweep R back (2)	12:00
3 & 4	Cross R behind L (3), Step L to L side (&), Cross R over L (4)	12:00
5 & 6	Step L next to R & swivel heels to L (5), Swivel toes to L (&), Turn ½ R swivelling heels to L (6)	1:30
7 & 8	Step R back (7), Step L next to R (&), Step R forward (8)	1:30
9 – 16	Step Fwd, Clap, Jump & Leg Extension, ½ Turn R, ½ Pivot Turn R, Cross Chassé	
1 – 2	Step L forward, Clap hands (1), Jump R forward & extend L leg back (2)	1:30
Option	Extend R arm forward/down & L arm back/up (2)	
3 – 4	Recover on L (3), Turn ½ R stepping R forward (4)	7:30
5 – 6	Step L forward (5) Turn ½ R stepping R forward (6)	1:30
7 & 8	Turn ½ L crossing L over R (7), Step R to R side (&), Cross L over R (8)	12:00
Option	Snapping R fingers out to R (7), Snapping R fingers out to R (8)	
17 – 24	Step R, Point Switches, ½ Sailor Turn R, ¼ Turn R 2x	
1 & 2	Step R to R side (1), Step L next to R (&), Point R to R side (2)	12:00
& 3 & 4	Step R next to L (&), Point L to L side (3), Step L next to R (&), Point R to R side (4)	12:00
5 & 6	Cross R behind L (5), Turn ¼ R stepping L back (&), Turn ¼ R stepping R forward (6)	6:00
& 7 & 8	Step L next to R (&), Turn ¼ R stepping R forward (7), Step L next to R (&), Turn ¼ R stepping R forward (8)	12:00
25 – 32	Jazz Box, Rock Step, Chassé ½ Turn L	
1 – 4	Cross L over R (1), Step R back (2), Step L to L side (3), Step R forward (4)	12:00
5 – 6	Step L forward (5), Recover on R (6)	12:00
7 & 8	Turn ¼ L stepping L to L side (7), Step R next to L (&), Turn ¼ L stepping L forward (8)	6:00

TAG	Movement description Tag 16 Counts	End facing
1 – 8	Charleston, R Lead Swivel Walk, L Lead Swivel Walk	
1 – 4	Point R forward (1), Step R back (2), Point L back (3), Step L forward (4)	12:00
5 & 6	Bend both knees, Step R forward with R toe turned out and L heel swiveling L (5) Keeping knees bent, Step L forward with L toe turned out and R heel swiveling R (&) Keeping knees bent, Step R forward with R toe turned out and L heel swiveling L (6)	12:00
7 & 8	Keeping knees bent, Step L forward with L toe turned out and R heel swiveling R (7) Keeping knees bent, Step R forward with R toe turned out and L heel swiveling L (&) Keeping knees bent, Step L forward with L toe turned out and R heel swiveling R (8)	12:00
9 – 16	Jazz Box, Out Out, Knee Pop, Hip Circle	
1 – 4	Cross R over L (1), Step L back (2), Step R to R side (3), Cross L over R (4)	12:00
& 5 & 6	Step R to R side (&) Step L to L side (5), Pop both knees forward (&), Return knees (6)	12:00
7 – 8	Start rotating your hips anti-clockwise (7), End full rotation of the hips, Weight ends on L (8)	12:00

